TV Show Bible Presentation Content

Logline

A one- or two-sentence summary of your TV show's concept intended to sum up its core conflict and reason why people would want to watch it.

One-sheet

A captivating but brief lowdown of what the show's all about, usually in around 200-300 words.

It's a summary of the show—your broad master vision of what their show's going to deliver in a general sense. It gives the reader an idea of the kind of characters we'll be following, the kind of conflicts they're going to face and the story world and tone—all intended to hook the reader right off the bat.

Character breakdowns

In this section, we lay out each of the major characters (and some of the minor ones if they're important) in the story based on your pilot script. This means describing their goals, conflicts with other characters, secrets, fears, flaws, arcs, etc.

Story world

For most of the TV series bibles we do, the show's setting gets its own heading as it is, after all, almost as important as the story and characters.

Tone, genre and style

These elements can simply be referenced throughout the show bible (particularly in the one-sheet), or given their own sections, or rounded up into one.

Other elements

We may also include sections for future episode concepts & future season overviews based on the treatment/summary provided to us.

[Note: The bible will be in presentation form with appropriate images added that complement the text. The images can be both stock images and stills from similar movies.]